**May 19th: Performance Assignment due May 25th**

 **1. \* Make sure you have shared a scan of your solo part only with Mr K**

 **\*PLEASE PENCIL IN BAR NUMBERS AT THE BEGINNING OF EACH LINE OF MUSIC.**

**\*YOU WILL BE PLAYING ONLY THE SOLO LINE FOR YOUR INSTRUMENT.**

**\*THERE WILL BE NO ACCOMPANIMENTS.**

**\*DIVIDE YOUR CHOSEN PIECE INTO SIX SECTIONS OF APPROXIMATELY EQUAL LENGTH**

**\*Each week you will make a video of one of these sections of your music, sections played in sequence**

**\*Each video will focus on two of the twelve technical elements to be named each week**

 **2. \*May 19-25th: Make a video of the third section of the music (1/6th of total mm.)**

 **Share the video at Google Drive with robert.kettle@tdsb.on.ca**

**3. \* Write in Essay form an analysis/self-evaluation of your performance**

 **For May 19th The analysis/self-evaluation will focus on:**

* **05. Articulation**
* **06. Breath Support**
* **Provide a scan at the beginning of your first written page of the third section**
* **Be sure to use measure references in your writing so that your ideas will be clear**

 **\* Submit the written component to turnitin.com**

**May 11h WRITTEN ASSIGNMENT Due on May 19th**

 **Title Page+ Music Scan+Video Eval. +2 paragraphs +Bibliography (separate page)**

 **20% [MECHANICS]** **[KNOWLEDGE]: [THINKING]: [APPLICATION]: [COMMUNICATION]:**

 **title page double space indentation *italics for titles***

 **20% [PERFORMANCE]:**\***Please place a scan of the second music section with measure numbers**

 **at the top of the first written page.**

 **[APPLICATION]: \*Each section of the chosen music should be well prepared and well performed**

 **\*Except for the discussion of “memory” (May 19th) sheet music may be used**

 **[COMMUNICATION]: \*Videos must clearly demonstrate the two elements for each Assignment**

 **20% [KNOWLEDGE]: (Paragraph 1): 03. Articulation**

 **In the opening sentences explain what the technical element means and explain its importance in performance:**

 **Analyse and evaluate your work on articulation.**

 **20% [THINKING]: (Paragraph 2): 04. Breathing**

 **In the opening sentences explain what the technical element means and explain its importance in performance:**

 **Analyse and evaluate your work on breathing.**

 **20% [BIBLIOGRAPHY]** **Provide a developing Bibliography on a separate page at the end of your writing**

 **the Bibliography should grow from week to week adding two technical elements each week**

 **[KNOWLEDGE]: Structure the Bibliography using the 12 technical elements in order as subtitles:**

**BIBLIOGRAPHY**

**(Use the Citation Guide to help with citations. Sources like *Grove Music* will help you with citations)**

 **Posture**

Libin, Laurence. “Occupational hazards.”Grove Music Online. 26 Mar. 2018; Accessed 3 May. 2020.

[https://www.oxfordmusiconline.com/grovemusic/view/10.1093/gmo/9781561592630.001.0001/](https://www.oxfordmusiconline.com/grovemusic/view/10.1093/gmo/9781561592630.001.0001/omo-9)

 omo9781562630-e-3000000099..

 **Hand Positions/Holding Instrument**

 **Memory**

 **Videography: (youtube videos or CDs that you find useful. Make a comment or annotation about each one.)**

 **[THINKING]: Under each subtitle cite information from specific parts of books with page references**

 **\*Oxford Music/The Grove Dictionary of Music (in your Agenda Book) should be one**

 **of the sources from which you cite specific articles on the twelve technical elements**

 **\*the Bibliography should grow with each assignment as you add more resources**